

## education

- 2020 **MFA, Dance**, The Ohio State University (OSU)  
2008 **BFA, Dance**, University of North Carolina School of the Arts (UNCSA)

## certification

- 2018 **Bartenieff Fundamentals** (toward Laban Movement Analysis certification)  
Laban Institute for Movement Studies (LIMS), NYC  
2010 **OM Yoga, Yoga Teaching Certification**  
Frank Mauro, Joe Miller, OM Yoga, NYC

## residencies

- 2021 **Inaugural Studio D Scholar, 2021**, Interior Architecture and Design, Florida State University  
2021 **BRIC Lab Residency**, with Adrienne Westwood, NYC  
2019 **Snug Harbor Residency** through CUNY Dance Initiative with Adrienne Westwood, NYC  
2011-2017 **SILO Kirkland Farm Choreographic Residencies** with Logan Company, PA  
2014 **New Voices in Live Performance**, Logan Company Artist In Residence, CPR, NYC

## dance + camera

- 2021 ***these that became us*** with Kylee Smith (in process)  
collaborative dance for camera  
2021 ***Spectrum*** with Momar Ndiaye  
collaborative dance performance with camera, OSU  
2021 ***Alternate Reality*** with Emily Craver  
collaborative dance for camera, OSU

- 2020 ***Fitting Out*** with Claire Melbourne  
collaborative dance for camera, OSU
- 2020 ***Rainbow Squiggle***  
trio: dancer, camera, sculpture
- 2020 ***The Maya Project\_4\_Installed*** with Davianna Green, Yildiz Güventürk, Dian Jing, Laura Patterson  
four-channel video of improvisational dance with camera,  
Urban Arts Space, Columbus, OH
- 2020 ***Ventilador*** with Laura Rodriguez  
collaborative dance for camera, installed at Urban Arts Space Gallery, OH
- 2020 ***Borderland vol. 1*** with Laura Rodriguez  
collaborative dance for camera, installed at Urban Arts Space Gallery, OH
- 2019 ***Off***, with Bitá Bell  
collaborative dance for camera  
screenings: IMARP Images in Movimento Ribeirão Preto / SP Brazil; The Outlet Dance Project,  
New Jersey, USA; Stockholm Dancefilmfestival, Sweden; Screen.dance Festival, Perth, Scotland;  
MERDE, The Show, NYC; Dancelab Nicosia, Cyprus
- 2019 ***The Maya Project: 2\_G\_2: Witnessed*** with Brianna Johnson, Claire Melbourne, Katherine Moore  
dance+live-stream wireless camera projection, Expanded Cinema Event, Hopkins Hall Gallery, OH
- 2019 ***Toward a Third Archive: Unfinished, Unordered*** with Kaiya Gordon  
dance, live-stream wireless camera feed, lyric essay, Wexner Film/Video Theater, OH
- 2018 ***Ways Cardinal*** with Mason Chapello, Cole Henry-Jones, Kat Sauma, Erin Yen  
collaborative dance with camera  
screenings: Dance@30fps After Dark
- 2018 ***Breadth of a Walnut*** with Jacklyn Brickman, Claire Melbourne, Katherine Moore  
improvisational dance trio with camera and sculpture, Hopkins Hall Gallery, OH
- 2018 ***Walking Through Doorways Causes Forgetting***, with Jacklyn Brickman, Claire Melbourne,  
Katherine Moore, improvisational dance performance with camera and sculpture  
Abandoned Columbus Special Education School, OH
- 2017 ***Compound Present***, with Brianna Johnson  
collaborative solo dance with camera
- 2017 ***Future Anterior*** with Kat Sauma  
collaborative solo dance with camera

- 2017 ***Take it Slow*** with Aaron McGloin  
video dance duet
- 2017 ***Something Wonderful*** with Aaron McGloin Dance  
promotional video
- 2015 ***From Archivist Fields*** with Logan Company  
video dance  
screenings: New Filmmakers New York Festival, Anthology Film Archives, NYC;  
Technicolor Postworks, NYC
- 2014 ***Meade*** with Logan Company  
video dance duet
- 2014 ***Swing Low, Gatsby, in Your Great Grey Room***  
video dance duet with Logan Company, Technicolor Postworks, NYC

## installation

- 2021 ***Department of Planetary Futures: Co-Pilot Experiments in Seed Simulation Laboratory***  
mixed media installation, Urban Arts Space, Columbus, OH
- 2021 ***Calling***, micro-works for voicemail, collaboration with Adrienne Westwood and Angelica Negrón
- 2020 ***The Maya Project\_4\_Installed***  
four-channel video of improvisational dance with camera Urban Arts Space, Columbus, OH
- 2020 ***Human Satellites in Vegetal Space***, with Jacklyn Brickman  
choreography in designed virtual space, Hopkins Hall Gallery, OH
- 2019 ***Neu Piece*** with Logan Company  
four-channel video installation, Hermetic Art Festival, University of California San Diego
- 2018 ***The Maya Project: Relics 2\_C, 2\_D, 2\_E*** with Brianna Johnson, Claire Melbourne, Katherine Moore, single-channel video, Hopkins Hall Gallery, OH
- 2015 ***Cube Series: Leftbox, Rightbox, and Laughbox*** with Logan Company  
three-channel video, Technicolor Postworks, NYC
- 2015 ***Edge Cycle*** with Logan Company  
single-channel video, Technicolor Postworks, NYC
- 2015 ***Chair Study***  
single-channel video, Brooklyn Academy of Music, Technicolor Postworks, NYC

2015 ***Neu Piece A & B*** with Logan Company  
single-channel video

## choreography

2021 ***Department of Planetary Futures: Co-Pilot Experiments in Seed Simulation Laboratory***  
hybrid live and virtual performance series, Urban Arts Space, Columbus, OH

2021 ***To Call Back the Sun***, with Katherine Moore  
hybrid live and virtual performance with video projection, University of Southern Mississippi, MS

2015 ***Nothing Serious*** feature film by John Appleton  
choreographed solo danced by the film's lead, Sara Seger

2014 ***The Way In: Rare Birds/Hallways*** with Logan Company  
live dance and music performance, Center for Performance Research (CPR), NYC

2014 ***The Web of Azoth with Methods of Transfer***  
performance: quartet with live music and sculpture Site-Specific Bushwick Space, NYC

2014 ***However Long You Call Them***  
dance performance with original music for Performance Studio Open House, CPR, NYC

2013 ***The Cave*** with Methods of Transfer  
dance performance with live music and sculpture, Site Specific Crown Heights Space, NYC

2013 ***Buy Focus, Try Range*** with Logan Company  
dance performance: duet with video projection, Dixon Place, NYC

2013 ***Line Line Line*** with Logan Company  
dance performance: duet, for Chez Bushwick Presents, CPR, NYC

2012, 2013 ***Groovy, That's Lonely***  
dance performance: solo, Gowanus Arts Production, The Green Building, NYC (2013);  
Handel Performing Arts Center (HPAC), CT (2012); Shapeshifter Lab, NYC (2012)

2012 ***By Speed of Foot Fall: On Being Seen***  
dance and music performance: with live chamber music HPAC, Hartford, CT

2011 ***The Orchard***  
dance performance: trio with live string quartet and guitar, with video projection  
Lincoln Center Clark Studio Theater, NYC

- 2011 **JASON**  
dance performance: improvised trio, Webster Hall, NYC; Greenspace, NYC
- 2008, 2010 **Protean Volition**  
dance performance: solo Triskelion Arts, NYC (2010);  
The Merce Cunningham Studio, NYC (2008)
- 2008 **Fertile Fields**  
dance performance: quintet, UNCSA
- 2007 **Pivot**  
dance performance: quartet with original sound design, UNCSA

## dramaturgy

- 2021 **[ ] by Angelica Negrón and Adrienne Westwood**  
video dramaturg for live performance event, BRIC, NYC
- 2021 **Interbody** by Brianna Rae Johnson  
dance film for website
- 2020 **Vantage Being** by Brianna Rae Johnson  
performance and installation, Urban Arts Space, Columbus, OH
- 2018 **Deviant Forms** by Kat Sauma  
performance, Barnett Theater, OSU

## performance

- 2020 **Longo Wiley** by Bebe Miller  
dance film project, OSU
- 2020 **breath chain** by Emily Craver  
dance performance, Barnett Theater, OSU
- 2020 **What is Over the Body is Under the Light** by Dian Jing  
improvised dance performance, Barnett Theater, OSU
- 2019 **Shale Forming** by Katherine Moore  
dance performance and installation, Urban Arts Space, OH

- 2016, 2019     ***sounding Line*** by Adrienne Westwood  
 dance and music performance, video projection, installed in a house  
 Snug Harbor through CUNY Dance Initiative, NYC (2019);  
 Gibney Studios, NYC (2016)
- 2012, 2018     ***You Are My Lobster*** by Aaron McGloin  
 performance, RAD Fest, Michigan (2018); Dixon Place (2012); Joyce SoHo (2012);  
 White Wave, NYC (2012)
- 2018            ***Pour la liberté*** by Brianna Rae Johnson  
 dance film project  
 screenings: Iowa International ScreenDance Festival (2018); Ohio Shorts, Wexner Film/Video  
 Theater (2018)
- 2017            ***Transient Passage Through Varied Ambiances*** by Katherine Moore  
 dance performance, OSU Studio, OH
- 2011, 2017     ***Underage Thinking*** by Aaron McGloin  
 dance performance, Georgia College, GA (2017); Rooftop Dance, NYC (2011)
- 2016, 2017     ***Avant Garden Part I, Part II*** by Aaron McGloin  
 dance performance, Tempe Performing Arts Center, AZ (2017);  
 Socrates Sculpture Park, NYC (2016)
- 2014            ***Native*** by Aaron McGloin  
 dance performance, Irondale Center; CPR, NYC
- 2011, 2012     ***Record*** by Adrienne Westwood  
 dance performance, Red Bean Studios (2012); Philadelphia Fringe, PA (2011)
- 2011            ***Perfect Me by Katie Swords***  
 dance performance, 14th Street Y, Red Bean Studios, NYC
- 2011            ***Spit and Skip by Mari Meade***  
 dance performance, Dance New Amsterdam, NYC
- 2011            ***Questions and Unfinished Sentences*** by Mari Meade,  
 dance performance, Judson Church, NYC
- 2011            ***One Morning*** by Ariane Anthony  
 dance performance, Merce Cunningham Studios, NYC
- 2011            ***Davey Dance Blog episode on the Highline*** by David Fischel and Celia Rowson-Hall  
 video dance, NYC

- 2010 ***Ghost Ship*** by Daniel Clifton  
dance and music performance, LaMaMa, NYC
- 2010 ***Community:Ratio*** by Mari Meade  
dance performance, Lincoln Center Studio Theater, NYC;  
Alvin Ailey Studio, NYC; Chez Bushwick, NYC
- 2009 ***Dust*** by Daniel Clifton  
Dance New Amsterdam, NYC
- 2009 ***Prominent City / Invisible Body*** by Allison Cave  
dance performance, Lincoln Center Institute's Clark Studio Theater, NYC
- 2009 ***Silhouettes of People There*** by Jessica Wontropski  
dance performance, Lincoln Center Institute's Clark Studio Theater, NYC
- 2009 ***Untitled*** by Daniel Clifton  
dance performance, Bill Young's LIT series, NYC
- 2009 ***Crescendo*** by Ellen Stokes Shadle  
dance performance, White Wave; Merce Cunningham Studios, The Bridge for Dance, NYC
- 2009 ***Living Room*** by Celia Rowilson-Hall  
performance, CATCH Series Galapagos Art Space, NYC
- 2009 ***The Organic Machine*** by Celia Rowilson-Hall  
performance, Irving Plaza, NYC
- 2008 ***Duets*** by Merce Cunningham staged by Patricia Lent  
dance performance, University of North Carolina School of the Arts, NC
- 2008 ***Wanna Come to My Place?*** by Celia Rowilson-Hall  
performance, Williamsburg Gallery, NYC
- 2007 ***Inside I Was Cold, Freezing, and Had Been Like That For Thirty-Six Hours*** by Daniel Clifton  
dance performance, Hollins University Fall Dance, VA
- 2007 ***I Thought This Was About Me*** by Daniel Clifton  
dance performance, University of North Carolina School of the Arts, NC
- 2007 ***Missa Brevis***, by José Limón  
dance performance with Limón Dance Company, Stevens Center Theater, NC

## documentation

- 2021 ***Land, Sugar, Bone and Other Stories*** by Crystal Perkins and Susan Petry  
videography, Barnett Theater, OSU
- 2021 **“Audiences and Online Reception: Before and After Covid”**  
video editor, online symposia series
- 2021 ***Untitled Project*** by Eddie Taketa  
videography, performance for camera, OSU
- 2021 ***Untitled Project*** with Crystal Perkins (**in process**)  
videography, performance for camera and website, OSU
- 2019, 2021 ***Land, Sugar, Bone, and Other Illustrations*** with Crystal Perkins and Susan Petry (in process)  
videography, process documentation, OSU, 2019  
videography, performance for camera, OSU, 2021
- 2021 ***entangled undoing*** with Davianna Green  
collaborative dance for camera, OSU
- 2020 ***tethering***  
videography, performance of six dance works presented collectively OSU Arboretum, OH
- 2020 ***Tent Dance***, by Emily Craver  
videography, site-specific performance, OSU
- 2020 ***extraterritorial*** by Brianna Johnson, Kathryn Nusa Logan, Laura Rodriguez, Michelle Sipes  
videography, performance / installation, four works presented collectively Urban Arts Space, OH
- 2019 ***The Symphonic Body/Food Project*** by Alexis McCrimmon  
videography, process video for choreographer Ann Carlson  
Wexner Center for the Arts, Columbus, OH
- 2019 ***Casual Friday*** by Josh Anderson  
videography, dance film  
screenings: Dance@30fps Film Festival, OSU
- 2019 ***Lackluster*** by Jazelyn Goudy  
photography, performance, Motion Lab, OSU
- 2019 ***PLAY*** with Gina Hoch-Stall  
videography, performance, Barnett Theater, OSU



- 2019 ***In Memorium*** by Laura D'Angelis  
camera operator, performance, studio, OSU
- 2018 ***50th Anniversary Concert,***  
camera operator and editor, four faculty works, Barnett Theater, OSU
- 2017-2020 **Class documentation** for Jazelyn Goudy, Brianna Johnson, Katherine Moore, Aaron McGloin  
videography

## music

- 2018 ***Of Otherness*** by April Biggs  
performance of original music for dance, voice and guitar, Barnett Theater, OSU
- 2004-2021 **Songwriting Project: *Lanusa***  
Solo and Band Performances in NYC (2008-2019)  
Self booked solo national tours (2010, 2015)  
*Skeletons As Leavers* Studio Album, (2015)  
*Noah Feels August Like I Feel August* Album (2013)  
*Skies|Floor* Album (2010)
- 2007, 2015 **Backup Vocals**  
for Douglass Recording, NYC (2015) for Ovation Sound, NC (2007)
- 2010-2013 **"The POD Sessions"**  
host of collaborative songwriter series, The Path Cafe, NYC
- 2010-2014 **"Lanusa Tuesdays"**  
host of music series, The Path Cafe, NYC

## teaching

- 2021 ***The Maya Project*** virtual workshop  
for Big Ten UniDanceHub series, Rutgers University
- 2021 **"Anti-Racism and Somatics"** 4 hour workshop  
Anti-Racist Working Group Workshop Series, OSU

- 2020, 2021     **Master Classes: Ballet, Contemporary**  
 (4) Ballet, Contemporary Dance, and Cunningham-style technique classes  
 arranged by Benny Simon, Ohio University (OU)
- 2020-2022     **Lecturer, The Ohio State University**  
 Responsibilities include designing the syllabus and topical outlines, choosing readings and  
 assignments, grading, giving midterm evaluations, individual consultations, leading class in  
 person and virtually.
- DANCE 5211: Dance Film 1, Spring 2022  
 DANCE 2702: Creative Technologies, Spring 2022  
 DANCE 5101: Contemporary Movement Practice, Autumn 2021  
 DANCE 4111: Ballet Movement Practice, Autumn 2021  
 DANCE 5105: Contemporary Dance, Autumn 2020  
 DANCE 5121: Improvisation, Autumn 2020
- 2018-2020     **Graduate Teaching Associate, The Ohio State University**  
*Responsibilities include designing the syllabus and topical outlines, choosing readings and  
 assignments, grading, giving midterm evaluations, individual consultations, leading class.*
- DANCE 2121: Improvisation for Minors, Spring 2020  
 DANCE 5115 & 5116: Ballet Practice Autumn 2018, Autumn 2019, Spring 2020  
 DANCE 5101: Majors Cunningham Style Technique, Autumn 2019  
 DANCE 5175: Yoga, Spring 2019, Autumn 2019  
 DANCE 5176: Bartenieff Fundamentals, Autumn 2018, Autumn 2019
- 2017-2020     **Substitute, The Ohio State University**  
 DANCE 5101: Contemporary Technique for Dance Majors  
 DANCE 4290: Group Forms Composition for Dance Majors  
 DANCE 5111: Ballet for Dance Majors and Graduate Students  
 DANCE 4111: Somatics for Dance Majors  
 DANCE 5175: Yoga, 2018-2019  
 DANCE 4500 Directed Teaching Instructor, Contemporary Technique
- 2020           **Master Classes: Modern, Contemporary**  
 (2) Contemporary Dance, Cunningham-style technique classes  
 arranged by Katherine Moore, University of Southern Mississippi (USM)
- 2020           **Master Class: Bartenieff Fundamentals**  
 Introduction to Bartenieff Fundamentals theory and practice  
 for Body of Knowledge somatics survey course, arranged by Susan Petry, OSU

- 2020      **Guest Lecture on Improvisation**  
 Survey lecture of post-modern dance Improvisation  
 for Western Concert Dance course, arranged by Steven Han, OSU
- 2020      **Guest Lectures: Dance + Camera**  
 (4) Guided movement practices and lectures on Dance in Virtual Space  
 for Arts Scholars Program Seminar, arranged by Roman Suer, OSU
- 2020      **Guest Lecture: *The Maya Project***  
 Guided movement practice on Improvisational Dance with Camera  
 for Improvisation Class, arranged by Katherine Moore, USM
- 2019      ***The Maya Project* Guest Series: Dance Composition**  
 (2) Guided movement practice with cameras  
 based on themes of composing for the camera, agency, and power  
 for Group Forms Composition class, arranged by Crystal Perkins, OSU
- 2019      **Graduate Teaching Associate Training Facilitation**  
 leading instruction for Graduate Student Teachers  
 focus on university teaching, course development, equitable practices  
 University Institute of Teaching and Learning, OSU
- 2019      **Grad-Only Movement Practice**  
 Graduate Student community-led course with ten Graduate Students, OSU
- 2018      **Directed Teaching for Dance Majors**  
 Cunningham-based Technique in coordination with Daniel Roberts, OSU
- 2019      ***The Maya Project* Workshop**  
 Guided movement practice with cameras  
 based on themes of agency, representation, and point-of-view
- 2017, 2012      **Workshops with Aaron McGloin Dance**  
 Co-teaching Contemporary Dance and Choreography Workshops  
 Georgia College, Arizona State University (2017)  
 Middle Tennessee State University (2012)
- 2010-2016      **Private Yoga Clients**  
 Beginner, Intermediate, Advanced Vinyasa Yoga practice  
 one-on-one instruction, individualized class development, NYC

- 2011-2013 **Loom Yoga Center**  
Beginner, Intermediate, and Advanced Vinyasa Yoga classes  
regularly teaching between 2-5 classes per week, NYC
- 2011-2012 **Teaching Artist with Artichoke Dance Company**  
Movement classes for after-school programs, K-2nd grade  
Brooklyn public schools, NYC
- 2011-2012 **Plaza Wellness, yoga teaching**  
Beginner, Intermediate, and Advanced Vinyasa Yoga classes  
regularly teaching between 2-5 classes per week, NYC
- 2011-2012 **Smart Workout, yoga teaching**  
Beginner, Intermediate, and Advanced Vinyasa Yoga classes  
teaching classes sporadically, 1-2 per month, NYC
- 2010-2011 **Lincoln Center Education, assistant teaching artist**  
Co-teaching dance workshops in coordination with lead teaching artist  
various schools in NYC area, Kindergarten-College, NYC
- 2007-2008 **Contemporary Dance Practice**  
Co-teaching contemporary dance classes for after-school programs  
North Carolina Public Schools, program through UNCSEA, NC
- 2007-2008 **Substitute Teaching, Ballet and Contemporary Dance**  
University of North Carolina School of the Arts, NC
- 2003 **Substitute Teaching, Ballet**  
Metro Parks Dance Program, Nashville, TN

## **administration**

- 2021-2022 **Administrative Consultant, Anti-Racism and Social Justice in the Arts Certificate Program**  
course development, certificate design, community engagement, OSU
- 2018-2021 **Anti-Racist Working Group OSU Dance**  
organizing, updating website, curricular design with department administration provide support  
and infrastructure for horizontal leadership amongst group members.

- 2020-2021 **Affinity Group Organizer / Member**  
for Alumni Affinity Group in Anti-Racist Working Group for Anti-Racist Dance Educators Affinity Group
- 2011-2017 **Aaron McGloin Dance**  
fundraising, marketing, rehearsal assistant, NYC
- 2010-2015 **Logan Company**  
organizing, fundraising, marketing  
nonprofit with Fractured Atlas (2012-2015), NYC

## **presentations**

- 2021 **“White People’s Working Group”**  
facilitator, ongoing Anti-Racism work, Ballet Met Columbus, OH
- 2021 **“Infrastructures of Change: Choreographing Racial Justice Education in the Performing Arts”**  
On a 5-person panel, speaking on Undoing Racism in the Body  
for Dance Studies Association Conference
- 2020-2021 **DiGS Anti-Racist Working Group Community and Seminar Workshops**  
creating and facilitating Anti-Racism workshops:  
Racism 101  
Racism 102  
13th and Pushout Discussion  
Racism in Dance  
Effective Allyship  
Unpacking 4 Levels of Racism  
Positionality  
Unconscious Bias  
Facilitating Conversations Around Race 101  
Facilitating of Conversations Around Race 102  
Anti-Racist Organizing for Dancers  
Arts and Advocacy  
Mapping the Cycles of Socialization and Liberation  
Building Inclusive Language in and Beyond the Dance Classroom  
White Silence and White Fragility in Dance  
Interrupting Racism  
White Supremacy Culture in Dance
- 2021 **“Anti-Racist Organizing for Dancers”**  
for University of Utah Dance Graduate Students
- 2021 **“Facilitating Racial Conversations”**  
for University of Utah Dance Graduate Students

- 2021 **“This Is Where We Dance Now” Screendance Symposium**  
presenting research on the power of the camera in the age of Covid-19
- 2021 **“Art and Science in the Age of Self Care” Panel**  
5-personal panel presenting on Anti-Racist practices in the Academy  
OSU Graduate Student Coalition Symposium
- 2020 **“Anti-Racism in the Academy” Panel**  
White People’s Work: Anti-Racism, Dance, Pedagogy virtual panel series
- 2020 **Student Panel Lightning Talk**  
presenting on Anti-Racist practices in the Academy, a2ru Conference
- 2020 ***The Maya Project Virtual Lecture Series,***  
Presentation for the Department of Dance, OSU
- 2019 **60 Minute Presentation of *The Maya Project Research***  
Graduate Seminar by Professor Gina Osterloh, OSU Department of Art
- 2018 **20 Minute Presentation of *The Maya Project Research***  
Graduate Research Forum, OSU Department of Dance

## awards

- 2021 **Global Arts and Humanities Community Engagement Grant**  
Co-Investigator on grant awarded to a 6-person team at The Ohio State University for Anti-Racism in the Performing Arts Certificate Program including community engagement with K-12 students at Patriot Preparatory Academy in Columbus, OH  
Award: \$84,000 over 2 years
- 2021 **Racial Justice Seed Grant from The Ohio State University**  
Co-Investigator on grant awarded to a 6-person team at The Ohio State University for Anti-Racism in the Performing Arts Certificate Program at OSU  
Award: \$50,000 for 1 year
- 2020 **Graduate Associate Teaching Award**  
Ohio State’s highest recognition of the teaching of Graduate Teaching Associates
- 2019 **5 Nominations for Graduate Associate Teaching Award**  
Unsolicited nominations from (3) students, (1) administrator, (1) faculty member

- 2019      **Nomination for Undergraduate Mentorship Award**  
Unsolicited nomination by dance department faculty and staff, OSU
- 2019      **Alumni Grants for Graduate Research and Scholarship (AGGRS) Award**  
for research and scholarship of doctoral or terminal master's degree candidates, OSU
- 2019      **University Institute of Teaching and Learning Scholarly Teachers Award**  
Awarded for advancing disciplinary knowledge and teaching development, OSU
- 2019      **Semester Funding Initiative Grant (SFI)**  
OSU Department of Dance  
awarded for travel and research expenses for career development goals
- 2017-2018      **University Fellowship, OSU**  
full funding for first year of graduate school, nominated by Department of Dance
- 2010-2011      **William S. Kenan Fellowship, Lincoln Center Education**  
nine-month funded fellowship for creating work and teaching artist training, NYC
- 2007-2008      **Chancellor's Scholarship**  
partial merit-based funding award, UNCSCA
- 2007-2008      **D.C. Hanes Scholarship, UNCSCA**  
partial merit-based funding award, UNCSCA
- 2006-2007      **Nutcracker Dance Scholarship, UNCSCA**  
partial merit-based funding award, UNCSCA

## publication

- 2021      **"Considering the Power of the Camera in a Post-Pandemic Era of Screendance"**  
International Journal of Screendance

## press

- 2021      **Interview for *Department of Planetary Futures*** with Jacklyn Brickman  
by Urban Arts Space, OH

- 2020 **“How Are We Teaching” article with the OSU Drake Institute**  
 featured in an article about how educators responded to the pandemic
- 2020 **“Social Media Initiative Celebrates Black Lives In OSU Dance Community”**  
 written by Mikey Taylor for OSU publication, *The Lantern*  
 featured in an article about #OSUDancers4Black Lives of Anti-Racist Working Group.
- 2020 **Interview for *Human Satellites in Vegetal Space*** with Jacklyn Brickman  
 by Hopkins Hall Gallery, OH

## service

- 2020-2021 **Graduate and Undergraduate Advising**  
 letters of recommendation, career, dance alignment, and artistic advising for students
- 2020 **Advising for Santa Fe Playhouse**  
 reading plays, coordinating with artistic director
- 2019 **Dance@30fps Film Festival**  
 co-curating, interviews, marketing, Wexner Film/Video Theater, OSU
- 2019 **Dance Film Program for Grandview ALL ARTS DAY**  
 curating, editing, coordinating short dance with camera program for kids, OH
- 2018-2019 **Grad/Undergrad Connect Program Coordinator**  
 connects undergraduate dance majors with a graduate student mentor, OSU
- 2018, 2019 **Graduate Student Audition Volunteer**  
 logistics, event coordination, OSU
- 2018-2019 **Brown Bag Information Session Coordinator**  
 organized talks for students on career development, wellness, community, OSU
- 2018 **OSU Department of Dance Alumni Event**  
 logistics, event coordination, OSU
- 2017 **Dance Studies Association Conference Volunteer**  
 logistics, event coordination, OSU

## dance training

- 2021 **Klein Technique** virtual workshop with Barbara Mahler  
 Movement Research Summer MELT



- 2021 **Somatic Tools for Survival and Social Justice** virtual workshop with Jill Sigman  
Velocity Dance Center Seattle
- 2020-2021 **Landingspace Project** virtual workshop series curated by:  
Tammy Carrasco, Fen Kennedy, Crystal Perkins, Benny Simon  
Workshops led by mayfield brooks, Bebe Miller, Jessica Rajko, Jennifer Harge
- 2020 **Pam Tanowitz Virtual Repertory Workshop**  
Cunningham technique warmup and repertory with Melissa Toogood via The Joyce
- 2020 **Bartenieff Fundamentals** virtual workshops with Alexander Beller and LIMS, NYC
- 2020 **Body Mind Dancing** virtual workshop with Martha Eddy
- 2016-2020 **Merce Cunningham Trust** technique class, CityCenter, NYC
- 2018 **Maya Deren / Collective Movement Workshop**  
Movement/Film workshop with Emmie McLuskey, OSU
- 2007-2018 **Professional Class**, at various NYC studios including: Mark Morris Dance Center, Peridance, Gibney, Movement Research, Dance New Amsterdam, STEPS, Broadway Dance Center  
Modern, contemporary, Gaga, ballet classes taught by artists including: Alexandra Beller, Roxane D'Orleans Juste, Ryoko Kudo, Kelly Slough, Oliver Steele
- 2008-2009 **José Limón Dance Company** occasional attendance of company class by invitation of then Artistic Director, Carla Maxwell, NYC
- 2006, 2008 **Bates Dance Festival**  
training festival including classes and performances with various artists.  
Particularly influential artists include: Jennifer Archibald, Marc Bamuthi-Joseph, Gabriel Masson, Paul Matteson Jen Nugent, Robert Moses, ME
- 2007 **Limon Dance Intensive** on scholarship as offered by Artistic Director, Carla Maxwell  
Training intensive including, contemporary technique, repertory, SUNY Brockport
- 2005-2007 **David Parsons Dance Intensive**  
Training including ballet and contemporary technique, repertory, NYC
- 2005 **Paul Taylor Dance Intensive**  
Training including contemporary technique, feldenkrais, repertory, NYC
- 2004 **Kansas City Ballet Intensive**  
Training including ballet technique, pointe, variations, modern, partnering, MO

- 2002-2006 **Ballet Academy East**  
various ballet technique classes, NYC
- 2001 **Ballet Intensive from Moscow**  
Vagonova ballet technique training with Dmitri Roudnev, Northwestern University, IL
- 1997-2001 **Tennessee Association of Dance Intensives**  
Annual Weekend Workshops, TN
- 1998 **Virginia School of the Arts Intensive**  
Six-week training including ballet, pointe, variations, partnering, flamenco

## development

- 2021 **“This is Where We Dance Now” Screendance Symposium**  
on Screendance field responding to COVID-19
- 2021 **Urban Bush Women Workshop: “Mindful Bodies, Reflective Practice”**  
participatory workshop on self-care, rejuvenation, and healthy communities
- 2021 **“Embodied Social Justice Summit”**  
on Exploring and Empowering a Sustainable Global Transformation
- 2021 **“PADEO: Improving Dance Studio Culture for Increased Accessibility”**,  
with Dr. Nyama McCarthy-Brown and Dr. Takiyah Nur Amin
- 2017, 2021 **Dance Studies Association Conference**  
“Transmissions and Traces: Rendering Dance”, OSU  
“Galvanizing Dance Studies: Building Anti-Racist Praxis”, Rutgers University
- 2020 **“Spinning A Web: Body Mind Centering Association Online Symposium”**  
38 experiential presentations, panels, and group discussions  
with Body-Mind Centering Professionals
- 2020 **“Collective Trauma Summit: The Power of Collective Healing”**  
An Online Event to Explore Methods for Working with Unresolved and Hidden Trauma in  
Individuals, Communities, and Society
- 2020 **“Moving Forward” American Dance Platform Symposium**  
Defining & Advancing Diversity in Higher Education Dance Programs; and Envisioning Dance in  
Digital Space, presented by The Joyce Theater and hosted by NYU/Tisch, NYC
- 2020 **CCCADI Anti-Racism Training**,  
Caribbean Cultural Center African Diaspora Institute Online Training Institute

- 2020 **"a2ru National Conference: Land and Equity: The Art and Politics of Place"**,  
considers how our work as artistic, scientific, and humanist researchers and educators is defined  
by the land on which we find ourselves
- 2019 **Bill Evans Teachers Institute (BETI)**  
Teachers Institute for Bill Evans Somatic Dance Technique Hobart and William Smith College, NY
- 2019 **"Somatic Dance Conference"**  
Somatics and Social Justice, Hobart and William Smith College, NY
- 2018-2019 **Drake Institute Workshops**  
Multiple Workshops with OSU's Institute for Teaching and Learning Including: "Writing Across the  
Curriculum", "Designing Learning with Students First"
- 2019 **"Reverse Course Design Institute"**  
One-week intensive with OSU's Drake Institute for Teaching and Learning
- 2010-2011 **Lincoln Center Education Teaching Artist Training**  
Training in LCE's Aesthetic Education practices with William R. Kenan Jr. Fellowship rooted in the  
work of Maxine Greene and John Dewey

## membership

- 2021 **Mapping Future Imaginaries**, member
- 2020-2021 **Dance Studies Association**, member
- 2019-2021 **National Dance Educators Organization**, member
- 2017-2021 **Unstablelandscape** (formerly dance-tech), member
- 2016-2021 **Dance Films Association**, member